



IOC IAKS Award 2019

IPC IAKS Distinction 2019

SUBMISSION FORMS

SUBMISSION
DEADLINE
31 MARCH
2019



IOC IAKS Award 2019 and IPC IAKS Distinction 2019

**Submission
deadline:
31 March 2019**

Page 1: Details of those involved in the project

Sports/leisure facility

(Facility name,
Road,
Zip Code/Town,
Country,

Website)

Owner (or Operator)

(Company, name,
Road,
Zip Code/Town,
Country,

Website,

Contact Person,
Phone,
E-Mail)

Designer/Architect

(Company,
name,
Road,
Zip Code/Town,
Country,

Website,

Contact Person,
Phone,
E-Mail)

Binding declaration of Designer/ Architect and Owner (or Operator)

We confirm herewith the correctness of the details given. We are aware of the rules of the competition given in the announcement. The copyright to the submitted photographs and plans lies with the entrants. By participating in the competition, we give our consent to the unremunerated publication of our work through the public relations activities of the IOC, IPC and IAKS. Title to all submitted documents passes to the IAKS.

Should our facility be awarded a prize, we will make available high-quality digital plans and images of the winning project at the IAKS' request and in accordance with the IAKS' specifications by 15th September 2019 at the latest.

Please send the invoice for the registration fee of 100.00 Euros to the
Designer/Architect
Owner/Operator

Place and date, signature of Designer/Architect (mandatory)

Place and date, signature of Owner (or Operator) (mandatory)

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Page 2: Project data sheet (if you cannot fill in one of the fields, please write N/A)

Competition category

The facility is submitted for adjudication in the following competition category (please tick only one category):

- A Major outdoor stadiums
- B Community outdoor grounds and public areas
- C Multipurpose halls and major arenas
- D Indoor facilities for sports, leisure and recreation
- E Pools, spas and wellness facilities
- F Specialized facilities for sports, leisure and recreation

After examination of the documents, the jury reserves the right to change this category assignment.

Start of construction (MM/YY): _____

Start of operation (MM/YY): _____
(between 1 January 2014 and 31 December 2018)

Size of site (m²): _____

Functional areas outdoors (type): _____

Functional areas indoors (type): _____

Activity / competition area

Indoor (m² or size): _____

Outdoor (m² or size): _____

Indoor spectator facilities:

Seats (number): _____

Standing spaces (number): _____

Business seats (number): _____

Boxes (number of boxes/seats): _____

Outdoor spectator facilities:

Seats (number): _____

Standing spaces (number): _____

Business seats (number): _____

Boxes (number of boxes/seats): _____

Legacy mode spectator facilities (if applicable, e.g. Olympic venues)

Seats (number): _____

Standing spaces (number): _____

Business seats (number): _____

Boxes (number of boxes/seats): _____

Construction costs (excluding planning costs, cost of site,
site development costs and ancillary construction costs):

National currency Euro

Operating costs in 2018 (excluding cost of capital, interest/loan repayment etc.):

Annual number of athletes/users

During first full year of operation: _____

In year of operation 2018: _____

Annual number of spectators

During first full year of operation: _____

In year of operation 2018: _____

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Page 3: Architectural and technical aspects

Please describe the facility in terms of the following aspects and by pointing out any special features:

- A How the project came about, choice of site, integration into the urban environment or into the landscape
- B Design concept and functional characteristics
- C Structural and technical characteristics, building services

The description should not exceed 3,000 characters.

Please give one reason why you think the architectural and technical aspects of your facility are prize-worthy:

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Page 4: Sustainability aspects and public value

Please describe the facility in terms of the following aspects and by pointing out any special features:

- A Legacy concept and use (initial and long-term concept, programme)
- B Ecological aspects (choice of materials and equipment, energy concept)
- C Economical aspects (temporary components, service capacity, operating costs, brand development)
- D Social/community aspects (functionality, usability, acceptance by users and operators, corporate social responsibility)
- E Support of health and well-being (offerings to diverse user groups, corporate health management)
- F Accessibility and universal design (facilities accessible and inclusive to the needs of the widest possible range of users)

The description should not exceed 3,000 characters.

Please give one reason why you think the sustainability aspects of your facility are prize-worthy:

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(this page only has to be submitted when competing for the IPC IAKS Distinction)

Page 5: Accessibility and universal design aspects

Please describe the accessibility and universal design features which have been realized for athletes, spectators and other client groups, especially:

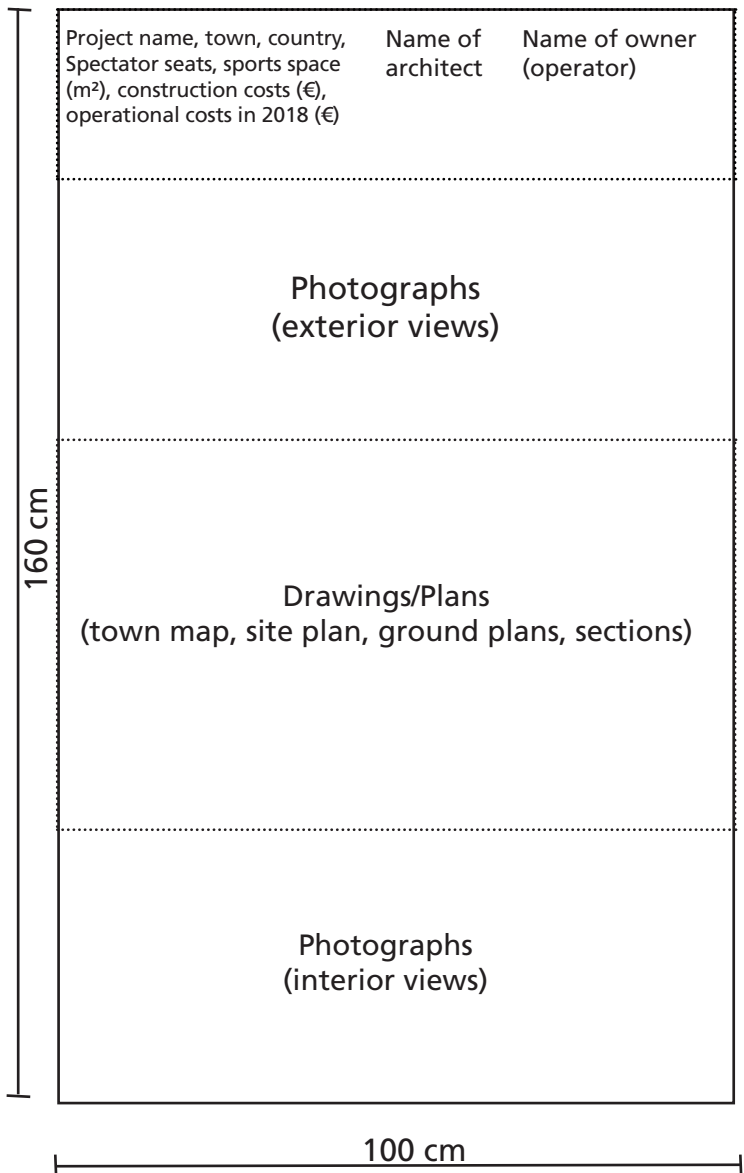
- A Accessible transport areas and parking spaces (description and number)
- B Entrance areas (entrance of the facility, ticket counters, check-in, security gates)
- C Circulation areas (footpaths, ramps, stairways, surfaces)
- D Function and service areas (doorways, doors, elevators, service counters)
- E Seating spaces for wheelchair users (description and percentage, sightlines)
- F Accessible toilets (description and percentage)
- G Signages (visible and readable by those in wheelchairs and those with a visual impairment, tactile surfaces, contrasts)
- H Communication systems (hearing augmentation, acoustic visual emergency warnings)

Please give one reason why you think the accessibility aspects of your facility are prize-worthy:

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Page 6: Requirements for drawings/plans and photographs project collage, exemplary master layout

In addition to the information given on pages 1 to 4 (5), drawings/plans and photographs in digital form (jpg or tif files, resolution at least 300 dpi) have to be submitted. All drawings/plans and photographs shall be submitted in a project collage.



Project Collage:

The collage will have to fit on a single panel measuring 1.60/1.00 (h/w).

Drawings/plans:

There shall be at least:

- Map of the town (site has to be immediately visible)
- Site plan (extensions or renovations have to be immediately visible)
- Ground plans
- Sections

The terms for the key parts of the facility and rooms shall be listed in legends.

Photographs:

There shall be at least 8 photographs (exterior and interior views), with explanations given in a separate text file.

Submission deadline:

31 March 2019